

Noam Osband

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Education:

- 2008-2017** **University of Pennsylvania**, PhD, Anthropology, Defense Date: April 21, 2017
Advisor: John L. Jackson Jr.
Thesis: “Pines, Pain, and Personhood: An Investigation into the History and Physical Experiences of Mexican and American Treeplanters”
- 2013** **Middlebury College/Bread Loaf School of English**, MA, English
- 2011** **University of Pennsylvania Graduate School of Design**
Certificate in Video, Time-Based, and Interactive Media Production
- 2008** **Oxford University, St. Hugh’s College**, MSt, Social Anthropology
- 2003** **Harvard University**, AB *cum laude*, History

Academic Awards and Honors:

- 2015** Puffin Foundation Grant
- 2014** Teece Family Foundation Fellow
- 2013** Graduate Student Field Research Grant from the Latino Studies Center
- 2013** University of Pennsylvania George L. Harrison Fellowship
- 2012** Wenner-Gren Foundation Dissertation Fieldwork Grant
- 2011** Penn Dean’s Award for Research and New Media
- 2010** GAPSA Research Travel Award
- 2010** Penn Museum Summer Research Grant
- 2010** Dean’s Award for Distinguished Teaching by a Graduate Student
- 2009-2011** Penn Anthropology Departmental Summer Research Fellowship
- 2008-2012** Benjamin Franklin Fellowship
- 2003** Cresap and Sally Falk Moore Prize for Interdisciplinary Studies
- 2002** Harvard College Research Program Fellowship
- 2002** Minda de Gunzburg Grant for Summer Research
- 2000-2003** John Harvard Academic Scholarship

Publications:

Films:

2017:

In the Pines

Producer, director of photography, and chief editor of documentary film about Mexican and American reforestation workers.

2016:

The Radical Jew (22:03) - <http://www.noamosband.com/the-radical-jew.html>

Producer, director of photography, and chief editor of documentary film about Baruch Marzel, a prominent leader of the Jewish settler community in Hebron.

Partial list of festival selections:

- Tallgrass Film Fest – Winner of Best Short Documentary
- Charlotte Film Fest – Winner of Best Short Documentary
- DocUtah International Film Fest
- Covellite International Film Fest
- Society for Visual Anthropology
- Warsaw Jewish Film Fest
- San Diego Jewish Film Fest

The Nosy Anthropologist - <http://www.noamosband.com/the-nosy-anthropologist.html>

Produce and edit “The Nosy Anthropologist,” a web series consisting of person-on-the-street interviews

2015:

Pit Stop Loving (4:42) - <http://www.noamosband.com/pit-stop-loving.html>

Produced, shot, and edited short film about American attitudes on love

Official selection of:

- Göttingen International Ethnographic Film Festival
- Portobello Film Festival
- RATMA Film Fest

2014:

Adelante (50:46) [Distributor: Filmmaker's Library] - www.adelantethefilm.com

Producer, director of photography, and chief editor of documentary film about the revitalization of St. Patrick's Church in Norristown, PA by immigrants from Latin America. Film has aired on over 30 PBS affiliates, and I have screened it at over 50 college campuses.

Partial list of festivals selections:

- Catskill Mountains Film Fest - Winner of Best Student Documentary Film
- Canada International Film Festival - Rising Star Award
- Accolade Film Festival - Award of Merit
- Mexico International Film Fest – Silver Palm Award
- International Festival of Ethnological Films - Best Student Documentary
- Cine Campus Film Fest
- Gwinnett Center International Film Fest
- Cine Las Americas Film Fest
- Eyes and Lenses Ethnographic Film Fest
- Media Film Festival
- UBC International Anthropology Film Fest
- Ethnocineca Film Fest
- Days of Ethnographic Film Festival
- Roxbury International Film Fest

Athens Ethnographic Film Fest
Mt. Hood Independent Film Fest
Culture Unplugged Film Fest
Ethnografilm Film Fest
Ischia Film Festival
Un Film per la Pace

2012:

Searcy County (6:22) - <http://www.noamosband.com/searcy-county.html>

Short documentary depicting the Searcy County Livestock Auction in Marshall, Arkansas.

Partial list of festival selections:

Penn College House Film Festival - First place winner
Massachusetts Independent Film Festival - Nominated for Best Editing and Best Doc
Hot Springs Documentary Film Festival
Sebastopol Film Festival
Eyes and Lenses Ethnographic Film Fest
Los Angeles International Student Fest
Salem Film Fest/Mass Reality Check
Athens Ethnographic Film Fest
10th International Heart of Slavonia Film Festival
Milwaukee Short Film Festival
Brooklyn Shorts
International Ethnographic Film Festival of Quebec
Society for Visual Anthropology Ethnographic Film Festival

Sobresalir (28:36)

Co-produced, co-edited, and helped film a documentary about immigrant Mexican parents navigating the American public school system, a film now used as a training tool by the Norristown, PA school district.

Articles:

"Searcy County Livestock Auction," *Southern Spaces*, 30 July 2013.

Reviews:

"Review of 'Is the Man Who Is Tall Happy?' and 'Manufacturing Consent,'" *American Anthropologist* 116:3, 655-656, September 2014.

"Review of 'The Cinema of Robert Gardner'," *Visual Studies* 28:2, 191-192, July 2013.

"Review of *Law and War in Rural Kenya*," *Journal of the Royal Anthropological Institute*, 18:2, 486-487, June 2012.

"Barbara Myerhoff's *In Her Own Time* and the *Writing Culture* Critique," *Visual Communication*, 11:2, 244-247, May 2012.

Conferences and Invited Presentations:

"In the Pines: Guest Workers and the Reforestation of Industrial Forests," American Anthropological Association Annual Meeting, November 17, 2016

"Simple Radicalism: A Profile of Baruch Marzel," CAMRA Screening Scholarship Media Festival, March 28, 2015

"Baruch Marzel: Creating an Objective Film about Objectionable View," American Anthropological Association Annual Meeting, December 3, 2014

"The Xenophobic and the Ethical: Moral Considerations of an Image in the Making," American Ethnological Society Conference, April 12, 2014.

"Searcy County: A County in Film," CAMRA Screening Scholarship Media Festival, March 2, 2014

"'Dead Birds' and Ecstatic Truths: A Re-Appraisal of Robert Gardner's 'Dead Birds,'" American Anthropological Association Annual Meeting, November 19, 2013

"AnthroTube: An Approach to Generating Content and Spreading Theory," Voices and Visions of Childhood Conference, May 21, 2012

"Pines and Pain: An Arkansas Story," University of Pennsylvania Museum of Anthropology and Archaeology, April 11, 2012

"Santo Patricio: Using Text and Film to Portray a Church and Town," Society for Visual Anthropology Annual Research Conference, November 15, 2011

"Reimagining Latino 'Parent Involvement' Through Ethnographic Film," Annual Ethnography in Education Research Forum, April 11, 2011

"Anthrotube: Using Blogs and Classrooms Collaboration to Teach Social Science Theory to High Schoolers," Annual Ethnography in Education Research Forum, February 27, 2010

"Anthrotube: Using the Internet for Spreading Theory and Engaging Publics," American Anthropological Association Annual Meeting, November 14, 2009

Teaching Experience:

2016 **Instructor, Old School Films**
Taught documentary film in high school summer program

2011 **Teaching certificate from the Penn Center for Teaching and Learning**
Completed course of pedagogical training program containing workshops and classroom observation and evaluation, and refining my teaching philosophy.

- 2009-2011 Teaching assistant, University of Pennsylvania, Philadelphia, PA**
Anth 004: Introduction to Cultural Anthropology
Anth 238: Introduction to Medical Anthropology
Anth 231: Anthropology and the Cinema
- 2010-2011 Designer and instructor for Anthrotube, Philadelphia, PA**
Designed and helped run collaborative educational program, Anthrotube, that uses wikis to teach anthropology in high school and college classrooms. Curriculum used in Europe, North America, and Africa.
- 2005-2006 Job skills instructor, Suffolk County House of Corrections, Boston, MA**
Taught job skills and writing skills to inmates preparing to re-enter work force in a Massachusetts county jail
- 2003-2005 Teach for America, Central High School Helena, AR**
Taught high school English to in Arkansas high school; organized Central High Poetry Club and coached the Central High Quiz Bowl Team

Selected Professional Experience:

- 2016-Present Assistant Producer/Camera, Penn Center for Advanced Judaic Studies**
Film and help produce oral history project on Jewish counterculture in the late 1960s and early 1970s for Penn Center for Advanced Judaic Studies
- 2014-Present Writer, DailyO**
Work as freelance writer for *Indian Today*
- 2008-2015 Producer/Camera, Honeyland Productions**
Worked as cameraperson and assistant producer for Honeyland Productions and their documentary film *A Family of Strangers*
- 2011-2012 Intern/Editor, WHY Y**
Interned at PBS affiliate WHY Y for the show *Friday Arts*. Responsibilities included producing webisodes and assisting on shoots.

Additional Research Experience:

- 2010-2014** Conducted interviews and recorded film for Professor Stanton Wortham in ethnographic investigation of new Latino settlement in Norristown, Pennsylvania, with particular focus on the school system and religious activity
- 2011-2012** Analyzed surveys of tree planters in the northwest United States for the Alliance of Forest Workers and Harvesters and the Berkeley Labor Occupational Health Program

Noam Osband's CV

- 2010-2011** Conducted narrative analysis of autobiographical writings by medical residents in project led by Professor Fran Barg about professionalism in medicine

- 2010** Filmed and ran sessions of after-school program addressing intimate youth violence for adolescents in applied research project led by Dr. Peter Cronholm

- 2007** Conducted archival research about American Methodist church and American slavery for Professor Mark Auslander